A cappella sheet music 70s

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CGE162





Now is the month of Maying	
Fire-part Madrigal for Mixed Of unknown authorship (a cappella) Viyace	Thomas Morley (357-1603)
	- ing, When mer ry lads are - ness, Doth laugh at Win-ter's
ALTO	
TENOR I	- ing, When mer ry lads are - ness, Doth laugh at Win-ter's - ing, When mer - ry lads are
TENOR II	- ness, Doth laugh at Win-freys
BASS	- ing. When mer - ry Iads are - ness, Doth laugh at Win-ter's
Accompaniment (For rehearsal only)	-ness, Douh laugh at Win-ter's
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Clough-Leighter : The A Cappella Singer - Female Voice"The A Cappella Singer" books, of which this is the second, are designed to bring much of this music in most engaging variety and excellence into schools, colleges, universities, clubs, communities and homes. While the other books in this series are designed for either the male or female voice, this book is designed for a mix of both, containing Madrigals and Ayres with all their grace, wit and lyrical charm; the ineffably lovely and truly religious music of Bach, Brahms and other composers nearer our own times; and fine arrangements of folk songs: this is an endlessly rich field containing most of the best choral music in the world. Songlist: Now Is The Month Of Maying, Sing we and chant it, Adieu, sweet Amarillis, Weep, O mine eyes, On the plains, Fairy trains, The Nightingale, Strike it up, Tabo, The Silver Swan, With dropping wings, ye Cupids come, Charm me asleep, Radient stars, above the mountains glowing, The Old Woman and the Pedlar, Come, lasses and lads, 'Tween the mount and deep, deep vale, The Beetle's Wedding, Tiritomba, Touro-louro!, In dulci jubilo, Rejoice, ye Christian men, rejoice, The Slumber of the Infant Jesus, Jesu! Rex admirabilis, Adoramus te, Christe, Tanquam agnus, Vere languores nostros, Lo, a voice to heaven sounding, An angel said to Mary, Christ the Lord hath risen, O filii et filiaePage 2 Ben Parry : Ciao Bella, CiaThe Kikapust Choral Series offers choirs an extensive choice of close-harmony a cappella arrangements. All of our arrangers. Bob Chilcott : Advent AntiphonsComposed for the Reykjavik Cathedral Choir's "Solo Dei Gloria" Festival in 2004, Advent Antiphons is an exquisite concert setting of the Great O Antiphons. Traditionally chanted or sung between 17 and 23 December, the Antiphons is an exquisite concert setting of the Great O Antiphons. Traditionally chanted or sung between 17 and 23 December, the Antiphons is an exquisite concert setting of the Great O Antiphons. these texts are brought to the fore in Chilcott's masterful writing for double choir; he embroiders a beautifully textured work in which echoes of plainchant combine with richly expressive harmony. In the third and fifth movements, the composer instructs the individual sopranos and altos in each choir to sing their parts in their own rhythm, to entrancing effect. Without doubt, this is some of Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Radix Jesse, O Clavis David, O Oriens, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. Songlist: O Sapientia, O Adonai, O Rex Gentium, O EmmanuelBob Chilcott's finest music to date; subtle yet potent, haunting, and uplifting. 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Songlist: O Sapientia, O Adonai, O Rex Gentium, O Rex Ge Weather Report, written for the BBC Singers. Chilcott weaves together a tapestry of well-known weather rhymes to create a work that is energetic, quirky, and entertaining. His choral writing is inventive and full of character, using layered rhythms and jazzy harmonies. This is a fun piece to perform, and perfect as a light addition to any concert programme.Dan Locklair : Brief MassLike the basic bread and wine elements of Mass, the fundamental musical material of "Brief Mass" are simple. Yet, like the profound and eternal meanings of Mass, the use and development of the musical material strive for deeper musical dimensions. The pitch material of each movement is basic, very limited, and does not stray from its foundation pitches. Each individual movement serves as a vital link to the whole of the work. "Brief Mass" requires a minimum of eight singers for performance: SSAATTBB. It is suggested that the singers be divided into two separate SATB antiphonal choirs. David Briner : If There's Anybody Here (from Out Of Town)"If There's Anybody Here (From Out of Town)" bounces across the USA, cataloging locales and scenes in toe-tapping fashion. Dave Briner's arrangement for men's quartet plus women's quartet plus women's quartet,) and Acoustix (1990 BHS International Champion Quartet,) and works well for choruses also.Esa-Pekka Salonen : Two Songs from Kalender RodComposed for unaccompanied Double Mixed Chorus, these two songs were commissioned by the Swedish Radio Choir. Based on two poems by Ann Jaderlund with text in Swedish and an English translation. Songlist: Djupt I Rummet, Kyss Min MunFrancis Poulenc : Sept ChansonsPoulenc was a member of Les Six, a group of young French composers, Milhaud, Auric, Durey, Honegger and Tailleferre, who also had links with Erik Satie and Jean Cocteau. He embraced the Dada movement's techniques, creating melodies that would have challenged what was considered appropriate for Parisian music halls. Here is a fine set of his unaccompanied choral works. With English translation by Robert Hess. Songlist: La Blanche Neige, A peine defiguree (Barely Disfigured), Par une nuit nouvelle (Through a New Light), Tous les droits (All the Rights), Belle et ressemblante (Beautiful and Resembling), Marie, Luire (To Dawn)Gene Puerling : Puerling Charts IIIncludes the Grammy Award winner "A Nightingale Sang In Berkeley Square" as recorded by The Manhattan Transfer. The note-for-note arrangement matches the original recording!Songlist: Deck The Halls, The Gene Puerling Sound, Silent Night, A Nightingale Sang in Berkeley Square, April in Paris, Autumn in New York, Dancing in the Dark, Indian SummerJames MacMillan : Tenebrae Responsories at matins: "Tenebrae factae sunt," "Tradiderunt me" and "Iesum tradidit impius." Commissioned by Cappella Nova and recorded by them on Linn Records. 20 minutes. Songlist: Tenebrae factae sunt, Tradiderunt me, Iesum tradidit impiusJim Clements : Gabriel's MessageThis arrangement is one of several Jim was commissioned to evoke both the awe and fear that Mary must have felt upon being told she was to give birth to the long-expected Messia Jim Clements is a British choral composer, arranger, orchestrator, and singers, Tim Minchin, and the Royal Liverpool Philharmonic Orchestra, and has been nominated for three CARA awards. His music is published by Edition Peters, and has been recorded on Decca Classics, Inertia Records, Signum Classics, Universal Records, Signum Classics, Universal Records, early music vocal ensemble, Stile Antico, which records exclusively for Harmonia Mundi.Jim Clements : Cheek to Cheek The classic Irving Berlin tune that was sung by Fred Astaire in the movie Top Hat, here in a 3-minute arrangement over a walking bass. From VOCES8 arranger-in-residence Jim Clements, who helped create the distinctive jazz sound of VOCES8. Jonathan Rathbone : Il Barbiere di Siviglia - OvertureFeatured on the Swingle Singer's CD titled 'Notability,' this fast paced classical romp is fun and challenging for even the most advanced chart includes the complete work all sung with inner-changable scat syllablesJonathan Rathbone : Three Folk SongsSonglist: Nine Hundred Miles, Swing Low, Sweet Chariot, The Oak and the AshJoseph Martin : Song of Wisdom from Old TurtleLong ago, an argument arose between mountains and rivers, stars and ants, lions and bears on the nature of God. A terrible cacophony of quarreling voices rang out until wise Old Turtle quelled the din, explaining that God is all that we dream of, and all that we can find. Based on the book by Douglas Wood, with its elegant dream-like watercolors by Cheng-Khee Chee, Song of Wisdom from Old Turtle is a choral and symphonic experience, which must not only be heard, but felt by the soul! Staying true to the story, Joseph Martin has masterfully crafted the many characters and moods of the book into a musical fantasy for mixed chorus and narrator. Brant Adams' rich and colorful orchestration adds depth and a sense of awe to this choral symphony. The work leaves audiences speechless, until they jump to their feet in enthusiastic applause!Kirke Mechem at his best with these most interestingly themed pieces with text by poets Sara Teasdale and Paul Dunbar, and British writer Siegfried Sassoon. This Choral Cycle includes three pieces: "Birds at Dusk" (Teasdale), "The Caged Bird" (Dunbar), and "Everyone SangKzysztof Penderecki : Veni CreatorComposed in 1987, this work for a cappella chorus of approximately nine minutes' duration was written on the occasion of the bestowing of an honorary doctorate on the composer by the Universidad Autonoma de Madrid. Penderecki employs four stanzas of the traditional verse attributed to Hrabanus Maurus, and assigns varying numbers of voices within the four overlapping standard ranges (SATB) so that the density of the choral sound is also modulating throughout the piece which proves to be a particularly effective device for creating musical imagery. Leonard Bernstein : The LarkIn 1955, while in the midst of working on a musical version of Voltaire's CANDIDE with the distinguished American playwright Lillian Hellman, Leonard Bernstein wrote these a cappella choruses as incidental music for the play THE LARK, adapted by Miss Hellman from the original French version by Jean Anouilh. Since the drama is about the trial of Joan of Arc, Mr. Bernstein's music is deliberately evocative of that great Saint's medieval era. The initial presentation of the play took place on October 28, 1955 at the Plymouth Theater in Boston, with a cast that included Julie Harris, Boris Karloff, Christopher Plummer and Theodore Bikel.Songlist: Spring Song, Court Song, Soldier's Song, Prelude, Benedictus, Sanctus, Requiem, GloriaMark Williams : Un Flambeau, Jeannette, IsabelleFrench traditional song for 8 part a cappella.Michael Tippett : 5 Negro SpiritualsThese arrangements of the Five Spirituals grew from the arranger's desire to see a larger and more interesting repertoire for mixed choruses, and were created with the approval of Tippett's biographer and execture, Merion Bowen. Whilst the spirituals suit mixed choruses of various sizes and remain as 'basically simple' as the originals, there are several musical challenges in the arrangements. Songlist: Steal Away, Nobody Knows, Go Down Moses, By And By, Deep RiverPeteris Vasks : Mother SunCentral to Vask's work are human beings and nature. The beauty of nature versus the threat of it, and the human role in it. His human and cultural image is therefore not very optimistic. However, in his work Vasks expressives wonder and beauty. Especially in his early compositions. The choral work Mate Saule (Mother Sun) from 1975 is one such work. It seems nothing but an evocation of a sun with sparse melodies that break away from the clouds. Meanwhile, this work is also a piece that is exemplary for the later choral works of Vasks. Although the piece is almost entirely diatonic, drop the instrumental notation for the votes and nice dissonant textures right on. These are things that Vasks in his later work refined and enriched. Simon and Garfunkel : The Sound of SilenceAn exquisite and evocative arrangement by Alexander L'Estrange of Paul Simon's 1960s classic song as performed by Simon and Garfunkel. This 4.5-minute unaccompanied SSAATTBB arrangement embraces the classic folk-rock song style so loved by Simon and Garfunkel. Alexander L'Estrange is a multi-faceted composer, arranger, jazz musician and choral animateur who has been dubbed 'the added 9th of choral music'. Simon and Garfunkel : Homeward BoundA wonderful unaccompanied SSAATTBB arrangement made for VOCES8 by Naomi Crellin of the classic Simon and Garfunkel song. This 3.5-minute arrangement revels in the atmosphere of the original song while also fusing brilliant harmonies. Naomi Crellin is an Australian composer, arranger and musical director/singer with a cappella ensemble 'The Idea of North'. Various Arrangers : Hymns for 8 VoicesThis arrangement of "Abide With Me" begins with a very beautiful and effective male a cappella section. This sets the stage for the rest of the piece which rises in intensity and volume until the final and triumphant ending. singer. "Sweet, Sweet Spirit" is a bright and warm song that is perfect for a large choir. The fact that it is A Cappella adds greatly to the rich charm of the piece as well as making it highly rewarding to sing. "A Prayer" - This inventive and original composition bestows rich and luminous harmonies to the a cappella choral parts. It is a haunting call for the Lord to save us from sin. This piece requires proficient sopranos and is very fulfilling to an innovative and talented choir. "Hail, all hail", is an animated and vivid a cappella piece. This work will explore the brighter colors and sounds of the choir, allowing a powerful majestic result. Great for Christmas, this work allows the choir to let loose and make a joyful sound!Songlist: Abide With Me, Sweet Spirit, A Prayer, Hail, All HailVoces8 : A Cappella Songbook includes many of the group's favorite songs - ranging from folk and classical through spiritual and pop.Songlist: Feeling Good, Nobody Does It Better, Folksong Medley, Erlkoenig, Shenandoah, Opera Medley, Wade in the Water, The LuckiestVoces8 : Pyramid SongA sublime and otherworldly 4.5-minute arrangement by Geoff Lawson of the iconic 2001 song by the British rock band Radiohead. Arranged for SATB (with divisi) and piano (with an option for strings and harp replacing piano). Flowing and mysterious, tranquil yet pensive, Pyramid Song is both simple and complex and endlessly fascinating. Geoff Lawson is an arrangements for their albums. Voces8 : SwayA fantastic arrangement by Alexander L'Estrange of Luis Demetrio and Pablo Beltran Ruiz's classic piece that makes for an entertaining stage performance piece. Arranged for unaccompanied SSAATTBB, this 4-minute sultry Latin groove is perfect for dance-themed or jazz programming. Alexander L'Estrange is a multi-faceted composer, arranger, jazz musician and choral animateur who has been dubbed 'the added 9th of choral music'. Voces8 : A Nightingale Sang in Berkeley SquareA gorgeous unaccompanied SSAATTBB arrangement of Manning Sherwin's classic song, surely one of the most famous melodies from the 1930s. Written to be performed at leisurely pace with indulgent harmonies, and 3.5 minutes in length. Ward Swingle : Suite QuebecoiseCanada has a rich lore of folk music. The three melodies in this Suite come from the province of Ouebec. These arrangements were commissioned by the McGill University Chamber Choir in Montreal. Songlist: Tout garcon gui sert. Le Roi Boit. RossignoletWard Swingle : Swingle ClassicsThe Swingle Singers often use "Flight Of The Bumble-Bee" as an encore piece. It has to go as fast as possible and the second service of the s using a great variety of scat syllables in order to avoid lock-jaw. It also includes a fairly literal vocal transcription of Debussy's famous piano piece, "Claire de Lune." The tessituras are quite wide ranging from low D-flats for the basses to high B-flats for the basses to hi "Etude Op. 25 No.9" is probably easier to sing than it is to play! It should be performed at a brisk pace, with the main melody alternating between the Tenors and the First Sopranos. "Overture to Marriage of Figaro" - It was an interesting challenge to arrange this wonderful overture for eight voices. My group has often used it to open a concert. Of course it is very difficult but quite a few choirs have managed to master it. I think it works equally well on or off mikes, as long as a proper balance is maintained among the voices. Ward Swingle Songlist: Flight of the Bumble-Bee, Clair de Lune, Etude 25 No. 9, Overture to Marriage of FigaroWard Swingle : Swingle Folk'Pastime With Good Company' is an evocation of Renaissance vocal and instrumental styles in which some of the singers are asked to imitate recorders, tabors and shaums. 'The Agincourt. As in 'Pastime with Good Company,' the singers must imitate the sounds of Renaissance instruments. 'Country Dances' is a fast-moving potpourri of traditional country-music instruments: fiddles, banjos, jugs, etc. 'Music History 101 is a trip through Music History 101 is a trip through Music History to the tune of "Twinkle, Twinkle, Twinkl Madrigal, a Bach Chorale, a Schubert Lied and many other styles including jazz and rap. El paisanito features an alto duet with an accompaniment that imitates strumming Spanish guitars. In the men's version, the duet is sung by two male altos. 'L'amour de moi' features a soprano solo with a string-like accompaniment that imitates strumming Spanish guitars. In the men's version, the duet is sung by two male altos. 'L'amour de moi' features a soprano solo with a string-like accompaniment along with vocalized bass and drums. The three melodies in 'Tour garcon gui sert bien son maitre' come from the province of Quebec. These arrangements were commissioned by the McGill University Chamber Choir in Montreal. Songlist: Pastime with Good Company, The Agincourt Song, L'amour de moi, Country Dances, El paisanito, Music History 101Ward Swingle : Swingle Originals'How Do I Love Thee' is a a traditional choral setting of Elizabeth Barrett Browning's wonderful poem. 'Tre Karleksdikter' means 'Three love-poems.' These are settings of well-known Swedish poets, and would present a good challenge for a choir wanting to explore the Swedish language. 'It Was A Lover And His Lass' is a setting of Shakepeare's famous sonnet. The text has a lot of scat-like syllables (e.g. "hey-ding-a-ding") which Ward Swingle was able to adapt and use as part of the guitar-like accompaniment. Songlist: It was a lover and his lass, How do I love thee?, Tre KarleksdikterWard Swingle : Swingle StandardsThis wonderful Neal Hefti composition, "Li'l Darlin," was written for the Count Basie band. Master word-spinner Jon Hendricks has added some lovely, romantic lyrics. This 8-voice SSAATTBB a cappella treatment of "I Get A Kick Out You" is one of Cole Porter's best loved songs. Ward Swingle made a rather easy SATB arrangement dedicated to Cole Tyrell and his fine South Haven (Michigan) High School Choir. This is an 8-voice SSAATTBB a cappella version of "It's Just One Of Those Things" the scat can be sung as written, or improvised upon. Since it goes along at quite a clip, it can stand a few rehearsals. This arrangement of "All The Things You Are," the wonderful Jerome Kern song, is separated into three sections: the beginning is in a free, traditional choral style, then there is some typical "Swingle" scatting, followed by a big-band section. It was recently voted "Favorite Vocal Jazz Chart" by a group of choral directors who specialize in jazz repertoire. Songlist: Love Walked In, All the Things You Are, I Get A Kick Out of You, Just One Of Those Things, Li'l DarlinWard Swingle : Swingle JazzThis version of "Oh, Johnny, Oh" is an evocation of the Andrews Sisters' recording. Three soloists become the Andrews Sisters, while the other singers scat the accompaniment (brass, rhythm and bass guitar). Here the singers have to keep things swinging without the help of bass and drums. Al Jarreau wrote some wonderefully "onomatopaeic" words for Brubeck's fine piano piece, "Blue Rondo a' la Turk.". Ward Swingle transcribed the piano part as faithfully as possible for voices. Perhaps Kurt Weill's most famous song, Mack the Knife was written during his Berlin period, first sung by his wife Lotte Lenya; and later, in a very popular jazz version, by the great Bobby Darin. "Saints Fugue" was first written for the French Swingle group in the early 70's using only scat syllables. Ward Swingle revised it later adding the traditional words. Songlist: Oh, Johnny, Oh!, Saints Fugue, Blue Rondo a la Turk, Mack The KnifeWard Swingle : Johann Sebastian Bach Vol 1"Gigue (Suite in C Major)" is a movement from one of Bach's unaccompanied Cello sonatas, arranged here for tenor and bass. It has a fast 3/4 jazz feeling, with some tricky dove-tailing between the voices, the object being to make it sound like on instrument. The Swingle Singers have often used this "Organ Fugue BMV 578" as a concert opener. The challenge in singing without the help of the instruments. The "Bourree" has probably been the most widely performed of all Ward Swingle arrangements. This is an a cappella version using three different styles: child-like "la-la-la's," gently swinging "oo" sounds and rather brassy "ah" sounds.Songlist: Organ Fugue, Bourree, Gigue, GavotteWard Swingle : Swingle Jazz 2Cole Porter's "Miss Otis Regrets" is an ironic tale of betrayal, revenge and punishment in the form of a minidrama compressed into some 48 measures. It's surely one of the most startlingly original standards in the repetoire. Arranged for 19 voices, "Chatanooga Choo-Choo" was made famous by Tex Benecke, the Modernaires and the Glenn Miller Band. Ward Swingle has attempted a faithful, entirely vocal, adaptation. Also included in this package is "You're The Top." Songlist: Chatanooga Choo, Fascinating Rhythm, You're the Top, Miss Otis RegretsWard Swingle : Schubert - Moment MusicalLeonard Bernstein once said of Franz Schubert. His unerring choice of notes produced some of music's greatest melodies. A must for your medium jazz ensemble!Songlist: Moment Musical Op. 94 No. 2, Moment Musical Op. 94 No. 3, Moment Musical Op. 94 No. 6Zhou Long : Two Poems from the Book of Songs, China's earliest anthology of poetry consisting of 305 songs popular between the 11th and 6tth centuries B.C. More than half of them are folk songs from various parts of the country, while the rest are ceremonial or festive songs sung at court or at banquets and have exerted a profound influence on the development of Chinese literature. The composer has chosen an English translation of the two poems so that this oldest of China's literary classics may be better understood. The musical style is not restricted to the traditional folk song form in pentatonic scale: freer melodic expression is achieved through atomal means and the style of a rustic song is retained. "The Peach Tree" (Tao Yao) is concerned with the popular marriage customs, where woman are considered the possession of men. "Gathering Plantain" (Fou Yi) is a work song sung by women as they gather plantain (Fou Yi) is a work song sung by women as they gather plantain grass. Songlist: The Peach Tree (Tao Yao), Gathering Plantain (Fou Yi) is a work song sung by women as they gather plantain grass. 183 items.Richard Allain : A Cradle SongWilliam Blake's text scored for unaccompanied SSAATTB a cappella and commissioned by the BBC for Chantage, BBC Radio 3 Choir of the Year 2006.Composer: Richard Allain William David Brown : A PrayerArranger: William David Brown : A PrayerArranger: William David Brown Jonathan Adams : A Song of PeaceEmerging from a unison pitch the a cappella voices channel through gorgeous suspensions and luxuriously lingering resolutions. This song of peace described in Latin text is immediately timeless and useful in church, high schools and college choirs. Composer: Jonathan Adams Theo Hicks : A Whole New WorldDirectly from the recently-released Magic in Harmony songbook, a collection of Disney favorites published by the BHS, arranger Theo Hicks delivers a stunning, elegant, 8-part rendition of this beloved ballad from the collection and a favorite in mixed harmony circles. Sheet music and premium learning tracks available in digital download formats! Arranger: Theo Hicks | Composer: Tim Rice Ola Gjeilo : Across the Vast, Eternal SkyThe sweeping melody line of this work blends smoothly with a sense of symphonic chorale. The Silvestri text begins with the last words in Gjeilo's 2011 Tundra, here painting a world of light. An excellent centerpiece work for high school and beyond, and a sure audience pleaser! Optional string quartet score and parts available separately. Duration: ca. 4:10. Composer: Ola Gjeilo David Giardiniere : Agnus DeiBased on Elgar's own piano transcription of his "Enigma Variations," the rich harmonies and depth of expression of this setting with sacred text may be performed by a variety of choirs. Arranger: David Giardiniere | Composer: Edward Elgar Mohamed Abdelfatah : Ai'Yu The word ai'yu (transliterated here from Arabic) is a term used by the people of Alexandria, Egypt. A distinctly secular term, ai'yu can take on a number of meanings but is used as a common exclamation of awe, excitement, and wonder. In this composition. Abdelwahab has taken his native knowledge of traditional Egyptian melody and ornamentation as the basis for new composition. Composer: Mohamed Abdelfatah | Country: Arab Anders Edenroth : All Creatures of our God and KingCombining one of our best-loved hymns with rhythmic vocal jazz background makes this a stunning crossover work to be enjoyed by both singers and audience. The eight-part arrangement will work very well even with a smaller, but strong group of singers. A work that will surely bring light and joy to your program! Arrangement of the Christian hymn, written for Andrew Earis and the choir of St Martin in the Fields, London and performed at President Obama's Inauguration Day prayer service at St. John Newton Blake R. Henson : August MoonriseA setting of a Sara Teasdale poem that is an ode to beauty. A performance piece for SATB (with some divisi), piano, and cello; duration ca. 6:00. Though it requires substantial vocal forces, it is a "big" work that is not overly difficult, staying within the established tonality and remaining mostly homophonic. Composer: Blake R. Henson Blake R. Henson : Ave MariaComposer: Blake R. Henson Kevin Memley : Ave MariaThis is a beautiful piece in melody and form, but what stands out even more is how composer: Kevin Memley Powel Lukaszewski : Ave MariaThis piece for double choir (which has a companion Ave maris stella devised for separate performance) is grounded in traditional harmonic progression. An astonishing build-up of devotional intensity is achieved with near-exclusive reference to the notes of the G major diatonic scale. At the pinnacle of the piece an electrifying F natural is introduced, which, in combination with an A minor triad, replicates the climactic chord from the development section of the opening movement of Górecki's famed Symphony No. 3 (the Symphony of Sorrowful Songs). Composer: Powel Lukaszewski | Country: Poland Patrick Sinozich : Avinu MalkeinuJust in time to celebrate the iconic Max Janowski's centennial year! This piece has been a beloved and often-heard classic for years, but this new version, for solo voice with unaccompanied double choir (or choir plus solo quartet), has to be heard to be believed. A wonderful setting for anyone who wants to present Max's famous melody with rich harmony but without instrumental accompaniment. Level: MediumArranger: Patrick Sinozich | Composer: Max Janowski Charles Hubert Parry : Blest Pair of SirensAn ode by John Milton, set for double SATB chorus and orchestra. Dedicated to C.V. Stanford and the members of the Bach Choir. Vocal Score. Composer: Charles Hubert Parry Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes this new stunner from Richard Burchard : Bright Is the Ring of WordsBreathtakingly peaceful describes Stevenson's most uplifting poems. For advanced high school, college and community choirs. Composer: Richard Burchard William Harris : Bring Us, O Lord God Harris's Bring Us, O Lord God H before Harris's retirement from a distinguished career as a teacher and director of music. A renowned choir trainer, the idiomatic part writing and textural mastery that Harris achieves in the work are testament to his tireless efforts at the musical helm of institutions such as New College and Christ Church Cathedral, Oxford, and St George's Chapel, Windsor.Composer: William Harris Phil Olson : Buttermilk HillPhil Olson indicates that this American folk song has Irish roots and that the names found in the work are taken from the battle of Bunker Hill. A great contest piece for high school voices with lots of opportunity for cross curriculum study. Difficulty Level: Medium Middle School, High School or Easy Adult.Arranger: Phil Olson | Country: American Folk Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting of the Olde English poem Caedmon's Hymn Blake Wilson's esting o program. Cameron LaBarr Choral Series. Arranger: Blake Wilson Performed By: University of Louisville Cardinal Singers James MacMillan Vince Peterson : Cells PlanetsThis advanced piece by Erika Lloyd and Vince Peterson is included in the Chanticleer Choral Series edited by Matthew D. Oldman. It is sure to become a favorite of both the choir and audience once learned and is loads of fun! Difficulty Level: medium Advanced Adult.Arranger: Vince Peterson Mack Wilberg : CindyCombining eight-part writing, hand clapping, foot stomping, string bass, and xylophone, this tour de force is excellent concert and festival material.Composer Mack Wilberg Theo Hicks : Come What MayThis mixed 8-part arrangement from Theo Hicks is an exquisite setting of the soaring ballad from the film Moulin Rouge! A beautiful tribute of love, this chart is a wonderful male/female duet feature with powerful ensemble material throughout; perfect for any show set, wedding performance, or collaboration opportunity for double-quartet or mixed chorus. Arranger: Theo Hicks | Composer: Kevin Gilbert | Musical: Moulin Rouge Frederick Davis K. Lee Scott has taken a Latin setting of Psalm 51, Create in me a clean heart, and laced it with a luscious 21st century harmonies. Gentle and yet stirring, this setting is excellent for college or community choirs, appropriate for concert or worship. Medium to difficult.Composer: K. Lee Scott Geoffrey Mason | Composer: K. Lee Scott Geoffrey Mason | Composer: K. Lee Scott Geoffrey Mason | Composer: Antonio Lotti Richard Burchard : Cum Essem ParvulusThis beautiful rendering of the love verses from I Corinthians 13 is a small masterpiece by Richard Burchard. Beginning with a simple chant sung in canon over a pedal point, the textures soon expand and evolve into dense flowing lines that typify Burchard's style. High school choirs, college choirs and good church choirs will enjoy this expressive composition. Composer: Richard Burchard's style. Jonathan Rathbone : Danny BoyThe Kikapust Choral Series offers choirs an extensive choice of close-harmony a cappella arrangements. All of our arrangers / composers - Jonathan Rathbone, Ben Parry & Mark Williams - were long-standing members of the Swingle Singers. Arranger: Jonathan Rathbone | Composer: Frederic Weatherly Performed By: The Swingle Singers | Country: Ireland Ola Cjeilo : Dark Night of the SoulInspired by the grace and passion of a medieval poem, this extended work offers intense dramatic exchanges between choir, piano and string quartet.

Available separately: SSAATTBB, String Quartet (Full Score and Parts), String Quartet (Full Score only). Duration: ca. 14:00. Composer: Ola Cjeilo Ben Parry : David of the White RockThe Kikapust Choral Series offers choirs an extensive choice of close-harmony a cappella arrangements. All of our arrangers / composers - Jonathan Rathbone, Ben Parry & Mark Williams - were long-standing members of the Swingle Singers. Arranger: Ben Parry Performed By: The Swingle Singers | Country: Wales Rupert Lang has created a beautiful mediative and reflective work based on an Ute Nation prayer. From the earth we can learn how to live our lives with wisdom. Earth, teach me suffering as old stones suffer with memory. Earth, teach me freedom as the eagle which soars in the sky. Earth, teach me. Duration: 7:45. Composer: Rupert Lang Gerald Custer, is a setting of three texts associated with Robert Kennedy during his lifetime. This glorious work for SATB divisi and piano captures Kennedy's idealism and his faith in the inherent good of all people. It is a fitting song of lament and tribute, filled with the hope of a man whose dreams continue to inspire. Composer: Gerald Custer Jim Clements : ErlkonigThis vocal arrangement of the classic Schubert song by Jim Clements for VOCES8 tells the terrifying tale of a young boy and his father being chased by the Erl King. Each voice has a chance to inhabit the characters from the story, while Schubert's original piano part is brought to life by the other voices. Arranger: Jim Clements Performed By: Voces8 Matthew D. Nielsen : Everyone SangHere is a beloved text with a fresh, well-crafted musical approach. This work requires a larger, mature choir for the jubilant expression of the joy of singing. A great selection for any concert and ideal for your spring program. Composer: Matthew D. Nielsen Brian Edward Galante : ExsultateWritten for Pacific Lutheran University's Choir of the West, this majestic setting of Exsultate will be a challenge for advanced choirs. Rich in texture, imaginative in structure and thrilling in its harmonic makeup, this work will be an excellent concert opener or pairing with a more major work. Richard Nance Choral Series. Composer: Brian Edward Galante Jakobus Gallus : Exsultate Justi in DominoThis new edition of Exsultate lusti in Domino was prepared from Denkmaler der Tonkunst in Osterreich. An excellent example of eighteenth-centuray choral writing, this work is a wonderful teaching tool as well as an impressive performance piece. The double choir effect of women and men creates a rich texture, which routinely alternates between major and minor modes. The result is a complex sounding, yet only moderately difficult work, accessible to high school, college, and church choirs. Composer: Jakobus Gallus Brandon Waddles : Fix Me, Jesus Listen "Brandon Waddles opens his moving arrangement of Fix Me Jesus with an extended, eight-part chromatic choral tapestry, weaving voices together into what he instructs should be a warm, seamless whole. The introduction gives way to the chorus of the piece, first introduced by a simple soprano solo that floats over the vocal 'oohs' like prayer. ÊÉ... The final return of the chorus is peaceful, cathartic, and profound. "Choral Journal, May 2019, Volume 59, Number 10Arranger: Brandon Waddles Paul A. Aitken : Flanders FieldsThis distinguished setting of the John McCrae text was originally published for mixed choirs soon after being named the first winner of the ACDA Brock Memorial composition contest. Aitkenis more recent voicings for womenis and menis choirs are just as inspiring as the original. Composer: Paul A. Aitken Emily Dickens : Folk Song MedleyThis 5 minute arrangement by Emily Dickens for VOCES8 draws together a pair of stunningly emotive melodic lines from the Scottish and Irish folk traditions: My Lagan Love and She Moved Through the Fair. The lower voices explore the beautifully simple and instantly recognisable harmonies of these folk songs. Arranger: Emily Dickens Performed By: Voces8 Philip Stopford : For the Beauty of the EarthSuch beautiful words deserve to be set to equally beautiful music, and here the textures unfold and the piece blossoms from bar one to the end. Starting in two parts and organically growing to seven, the music is designed to lift the hearts of all that perform and hear it. A new work for a new day.Arranger: Philip Stopford There are MORE PAGES! 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